

Sweet Thang
By : Vince Gill

Intermediate II Line

Choreo : Lynne Ogle TN and Chip Summey NC

Sequence : Wait 16 – A – B – A – B – C – Bridge – A – B – B – C – Bridge – B

Part A – 32 Beats

Lynne DS DT-up Dbl-down Heel-Step RS DS RS Brush-up
Rock L R R L R/L R L/R L
Kangaroo DS Slide RS Slide RS (moving forward)
L L R/L R R/L
Triple DS DS DS RS (½ right to face back)
R L R L/R
***** Repeat above back to face the front *****

Part B – 32 Beats

Kick-a- Rock DS Kick RS Kick RS
L R R/L R R/L
Pivot Turn Step-Pivot Step DS RS (½ turn left)
R L R L/R
Goode Time Jump Heel Lift DS Heel Heel RS DS DS RS
w/ Heels Both R R R L R L/R L R L/R
***** Repeat above back to face the front *****

Part A - 32 Beats

Lynne Rock – Kangaroo – Triple

Part B – 32 Beats

Kick-a-Rock – Pivot Turn – Goode Time w/ Heels

Part C – 32 Beats

Thigh Touch-Ball(together) Knees(out) Knees(in) Knees(out) Knees(in)
Master L Knees Knees Knees Knees
Stomp Stomp DS DS RS (¾ turn right)
Double R L R L/R
***** Repeat above 3 more times in a fox formation back to face front *****

Bridge – 16 Beats

Turning DS DS(xif) DS Loop-Step(½ right) DS DS(xif) DS RS
Loop Vine L R L R L R L R/L
***** Repeat the Turning Loop Vine w/ right foot lead back to face front *****

Part A - 32 Beats

Lynne Rock – Kangaroo – Triple

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Part B – 32 Beats

Kick-a-Rock – Pivot Turn – Goode Time w/ Heels

Part B – 32 Beats

Kick-a-Rock – Pivot Turn – Goode Time w/ Heels

Part C – 32 Beats

Thigh Master – Stomp Double (box formation)

Bridge – 16 Beats

Turning Loop Vine (left to the back – right to the front)

Part B – 32 Beats

Kick-a-Rock – Pivot Turn – Goode Time w/ Heels