

# *Iko Iko*

Easy/Fun – Line, Partner or Circle

Music by: The Dixie Cups. The Big Easy

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Intro: Wait 2+ sets of "sticks". Start Left Foot. Length - 2:02 BRC/PDD Feb. 2006

**SEQUENCE:** A - B - C - A - B - C - A - B - C - A - B - C - A - B - *Beginning of C (1<sup>st</sup> 4 basics)*

## **PART A**

Claps - 2 on thighs and 2 with partner

4 Claps

## **PART B**

DS	DBL	H(xif)H		DS	DBL	H(xif)H	
L	R	R	L	R	L	L	R
&a1	&a	2		&a3	&a	4	

Fontana

DS	RS	RS	RS
L	RL	RL	RL

Chain - left

DS	RS	RS	RS
R	LR	LR	LR

Chain - right

## **PART C**

DS	RS	DS	RS	DS	RS	DS	RS
L	RL	R	LR	L	RL	R	LR

4 Basics

DS	DS	DS	DS
L	R	L	R

4 Double Steps

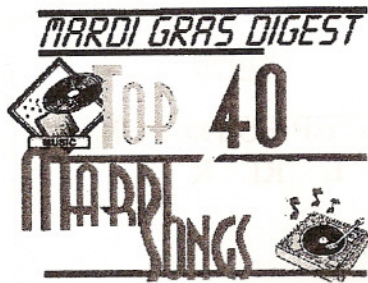
DS	R(ib)S		DS	R(ib)S	
L	R	L	R	L	R

2 Boogie Basics

TH	TH	TH	TH	TH	TH	TH	TH
LL	RR	LL	RR	LL	RR	LL	RR

8 Toe Heels

**To dance with a partner or in a circle: Face Partner:**  
 Part A – Do claps facing partner  
 Part B – Chain steps move partners away from each other and back again  
 Part C – Hook left elbows – do 4 basics in a circle, returning to starting position  
 If only dancing with a partner, finish Part C in place.  
 If dancing a circle dance, both partners move forward in circle on the 4 DS in Part C.  
 The next 2 basics & Toe/Heels are done facing the new partner. Repeat from Part A.



When there was a pause in one of their recording sessions, The Dixie Cups began chanting a song they had heard and learned from their mother called *Iko Iko*. It was a call-and-respond type of chant of a Mardi Gras Indian tribe back in New Orleans. The Indian chant was first recorded in the mid-Forties. In 1989, *Iko Iko* made a return to the top forty when it was used in the movie *Rain Man*