

Pretty Little Miss



Pretty Little Miss – Patty Loveless – CD Mountain Soul – 2:40 – Intermediate Line – Country

Jim Maxwell – Annandale, VA 22003 – Ph. 703-503-9260 – jpmaxwell@yahoo.com

Wait 5 beats – Left foot lead – **Sequence:** 5 beats, slow D 3 beats A1 B1 E1 C D, A2 B2 E2 C D, A1* B1 2 E4 C D F(ending). *Optional figure, See below.

Part A1: (16 Beats) – Instrumental

	DS DR S DS DR S DS DS DS RS	
2 Kentucky drags	L L R L L R L R L RL	Repeat starting on R
and a triple	&a1 & 2 &a3 & 4 &a5 &a6 &a7 &8	(8)
	xif xif	
	Moving forward on L diagonal moving backwards	

Part A2: (16 Beats) – Instrumental – Reverse A1 sequence

	DS DS DS RS DS DR S DS DR S	
Triple and then	L R L RL R R L R R L	Repeat starting on R
2 Kentucky drags	&a1 &a2 &a3 &4 &a5 & 6 &a7 & 8	(8)
	xif xif	
	moving backwards, Moving forward on R diagonal	

Part B1: (16 Beats) – Instrumental

	DS RS RS RS DS RS DS RS	
Push off	L RL RL RL R LR L RL	Repeat starting on R
2 basics	&a5 &6 &7 &8 &a1 &2 &a3 &4	(16)
	push to L diagonal Moving backwards	

Part B2: (16 Beats) – Instrumental – Reverse B1 sequence

	DS RS DS RS DS RS RS RS	
2 basics	L RL R LR L RL RL RL	Repeat starting on R
Push off	&a5 &6 &a7 &8 &a1 &2 &3 &4	(16)
	Moving backwards push to L diagonal	

Part C: (16 Beats) – Singing

Rooster Run	DS S S S S S S DS DS S S	
(16)		
2DS, 2S	L R L R L R L R L RL	Repeat starting on R
	&a1 & 2 & 3 & 4 &a5 &a6 7 8	
	ots xib ots xif ots xib ots Turn once around R	

Part D: (16 Beats) – Singing – Shady Grove Pretty Little Miss

Shady Groves	S D S*H S H S S DS DR S S	
STO D-Up,	L R R L L R R L R R L R	Repeat
Pitter Patter,	1 &a2 3 e &a 4 5 &a6 & 7 8	(16)
Syncopated	*SHSHS pitter patter sequence can be simplified with S RS	

Part E1: (8 Beats) – Break 1

2DS DS DS S H Slur-S S H Slur-S RS RS
 2 S Heel pulls L R L R L R L R LR LR (8)
 2 RS &a1 &a2 & 3 4 & 5 6 &7 &8

Part E2: (6 Beats) – Break 2

DS DS DS RS DS RS
 2 DS and L R L RL R LR (6)
 2 basics &a1 &a2 &a3 &4 &a5 &6
 Note: 2DS and 2 Basics is the same thing as one triple and one basic

Part E3: (12 Beats) – Break 3

DS RS DS RS S H Slur-S S H Slur-S S H Slur-S S H Slur-S
 2 basics L R R LR L R L R L R L R L R (12)
 4 S Heel pulls &a1 &a2 &a3 &4 & 5 6 & 7 8 & 9 10 & 11 12

Part E4: (10 Beats) – Break 4

2 DS, DS DS DS RS DS RS S H Slur-S S H Slur-S
 2 basics, L R L RL R LR L R L R L R (10)
 2 S Heel pulls &a1 &a2 &a3 &4 &a5 &6 & 7 8 & 9 10
 Note: 2DS and 2 Basics is the same thing as one triple and one basic
 Note: E4 is E2 with 2 heel pulls added

Part F: (6 Beats) – Ending

DS DS S DS DR S S
 2 DS L R L R R L R (6)
 Syncopated &a1 &a2 3 &a4 & 5 6

DEFINITIONS

DS Double toe step	xif cross in front	if in front	STO Stomp
RS Rock Step	ots out to the side	xib cross in back	ib in back
L Left	R Right	D Double	X Cross
St or S Step	DR Drag	H Heel	Slur one foot drug behind

A (**D**) Double is a Double toe sound, quick brush forward then back

D-up With the Knee **up** you normally make a sound with the heel of the other foot, either by dropping the heel or sliding forward and digging in the heel, so you get three sound.

Other DEFINITIONS

K Kick	HH Heel Heel	STA Stamp	BA Ball
T Toe	SL Slide	TCH Touch	SC Scoot
BO Bounce	DD Double Double	BH Ball Heel	unx uncross
UX Un-Cross	wgt Weight	B Both	tif touch in front
tw twist	up Knee up	BR Brush	